

Everything and Anything's Coming Up Roses

2014 New England Rose Society Spring Rose Show



'Nevada', Hybrid Moyesii Photo: Craig Dorschel

Stoddard Educational and Visitor Center
Tower Hill Botanic Garden
Boylston, Massachusetts
June 22, 2014

Welcome to the 2014 New England Rose Society Spring Rose Show! Please read this schedule carefully. The schedule was reorganized in 2007 and additional classes for shrub roses have been added. Please take care that roses are entered in the proper classes. Reference materials will be available at the show, and the show committee will endeavor to assist exhibitors. Final responsibility for correct classification and placement of entries, however, rests with the exhibitor.

Horticulture División

Rules for Horticultural Entries

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Worktables will be available from 7:30 a.m. Worktables must be removed, and all debris and water spills removed by each exhibitor as required by safety regulations by 10:15 a.m.
3. Entries will be received from 7:30 a.m. to 10:00 a.m., Sunday, June 22, 2014. Judging will begin at 10:10 a.m. The show will open to the public at approximately 12:00 noon, or when judging is completed.
4. Except as noted in the schedule, the show committee will furnish all containers. Containers and other properties are available first come, first served. Exhibitors who find they will not require a property are asked to return it at the earliest moment. Exhibitors are responsible for filling containers with water.
5. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name and address, one tag per exhibit regardless of number of containers. Both sections of the tag must be completed. Please use only pen and black or blue ink; stamps or name labels. Challenge Class tags are available for classes where multiple varieties must be listed.
6. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the container according to its degree of distraction. Please ensure that wedging material can be easily removed and will not fall to the bottom of the container.
7. With the exception of Class 12, rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: Modern Roses 12, the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
8. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate subclass for judging. Exhibitors may make multiple entries per class provided each entry is a different variety.

9. ARS Gold, Silver, and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Miniature Gold, Silver, and Bronze Certificates will be awarded to Miniature Queen, King, and Princess of Show. ARS Miniflora Gold, Silver, and Bronze Certificates will be awarded to Miniflora Queen, King, and Princess of Show. ARS Certificates will be awarded in all other classes for which available.

10. Entries in the challenge classes (Section A, Classes 1–12) are placed by the exhibitors in designated locations and may not be touched or moved by others until completion of judging. Entries in the horticultural classes (Section B, Classes 13–33) are to be placed by exhibitors in alphabetical order, without touching other entries. The committee may move these entries for the purpose of alphabetization. Members of the committee will assist exhibitors with placement, but responsibility for correct classification and placement is solely that of the exhibitor. During judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.

11. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

12. Horticulture Division (Sections A & B) entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled roses
- b. Stem-on-stem (except for Old Garden Roses and Shrubs)
- c. Presence of foreign substance applied to the foliage, stem, or bloom

13. No containers may be removed from the trophy table without permission from the Show Chair. No entries may be removed from the show before closing.

14. Neither the New England Rose Society, nor the Worcester County Horticultural Society (Tower Hill) shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens entered in the Horticultural Division shall become the property of the New England Rose Society.

Advice for Exhibitors

1. Check the classification of shrub roses carefully to determine if they should be entered as Classic Shrubs, Modern Shrubs, or David Austin Shrubs.

2. Only Large-Flowered Climbers, Hybrid Wichuranas (“ramblers”), and Hybrid Giganteas are to be exhibited in Classes 18 and 19. All other climbing roses (eg. Climbing miniatures, climbing floribundas and all climbing sports) are to be shown with the respective parent type.

3. The classification of ‘Sombreuil’ has recently been changed from Climbing Tea to Large-Flowered climber. As such, it must be exhibited in Classes 18 and 19.

4. Old garden roses include the following classifications: Alba (A), Ayrshire (Ayr), Bourbon and Climbing Bourbon (B & Cl B), Boursalt (Bslt), Centifolia (C), China & Climbing China (Ch & Cl Ch), Damask (D), Hybrid Bracteata (HBc), Hybrid China & Climbing Hybrid China (HCh & Cl HCh), Hybrid Eglanteria (HEg), Hybrid Foetida (HFt), Hybrid Gallica (HGal), Hybrid Multiflora (HMult), Hybrid Perpetual & Climbing Hybrid Perpetual (HP & Cl HP), Hybrid Sempervirens (HSem), Hybrid Setigera (HSet), Hybrid Spinossissima (HSpn), Miscellaneous OGRs (Misc. OGR), Moss & Climbing Moss (M & Cl M), Noisette (N), Portland (P), Tea & Climbing Tea (T & Cl T).

5. Point scale for horticultural judging:

Form	25 points
Color	20 points
Substance	15 points
Stem and foliage	20 points
Balance and proportion	10 points
Size	10 points
Total	100 points

Section A — New England Rose Society Challenge Classes

Exhibitors or exhibiting teams are limited to one entry each in Classes 1 – 12.

Class 1: Best Red Rose (Frazer Cup)

One specimen red hybrid tea rose, without side buds.

Class 2: Three Shrubs (Buck Trophy)

One stem each of three different shrub varieties, classic or modern, exhibited in separate containers. Exhibitors may use their own containers if they wish.

Class 3: Three Miniature/Miniflora Roses (Dorr Memorial Award)

Three exhibition form blooms of one variety, without side buds, exhibited in one container of the exhibitor's choice. The size of the container should be in proportion to the size of the blooms.

Class 4: Three Rose Bowl

Three exhibition form roses of any type other than miniature or miniflora floating in a bowl of the exhibitor's choice (crystal, silver or plain china recommended), proportional to the size of the roses. No foliage.

Class 5: Stages of Bloom, Hybrid Tea or Grandiflora

Three hybrid tea or grandiflora specimens of one variety, no side buds, exhibited in separate containers. One specimen must be a bud, one in exhibition form, and one fully open with stamens showing.

Class 6: Stages of Bloom, Miniature or Miniflora

Three miniature or miniflora specimens of one variety, no side buds, exhibited in separate containers. One specimen must be a bud, one in exhibition form, and one fully open with stamens showing.

Class 7: English Box, Hybrid Tea or Grandiflora

Six hybrid tea or grandiflora blooms without foliage, one, two, or three varieties. Boxes will be provided by the show committee. ARS Certificate. *

Class 8: English Box, Old Garden Roses

Six blooms without foliage, one, two, or three old garden rose varieties. Boxes will be provided by the show committee. ARS Certificate. *

Class 9: English Box, Shrubs

Six blooms without foliage, one, two, or three classic or modern shrub varieties. Boxes will be provided by the show committee. ARS Certificate. *

Class 10: English Box, Miniature or Miniflora

Six miniature or miniflora blooms without foliage, one, two, or three varieties. Boxes will be provided by the show committee. ARS Certificate.

Class 11: Big-Little Look-Alike

One hybrid tea or grandiflora bloom and one miniature or miniflora bloom of similar color and form, exhibited without side buds in separate containers. ARS Certificate.

Class 12: Who Am I?

One specimen of any type of rose without an Approved Exhibition Name or whose Approved Exhibition name is not known by the exhibitor, including seedlings and other non-registered roses and found roses.

*Judges will select the winner of the ARS Best English Box certificate from the winners of Classes 7, 8, & 9.

Section B — Horticulture Classes

Class 13: One Hybrid Tea or Grandiflora Bloom

One specimen without side buds. Queen, King, and Princess of Show.

Class 14: One Hybrid Tea or Grandiflora Spray (Irvine Award)

Two or more blooms per stem. ARS Certificate.

Class 15: One Hybrid Tea or Grandiflora Open Bloom

One specimen without side buds, fully open with stamens showing. ARS Certificate.

Class 16: One Floribunda Bloom (Frederick W. Levesque Memorial Award)

One specimen without side buds. Includes climbing floribundas (Cl F). ARS Certificate.

Class 17: One Floribunda or Polyantha Spray (Karl Jones Trophy)

Two or more blooms per stem. Includes climbing floribundas (Cl F). ARS Certificate.

Class 18: One Climber Bloom

One bloom of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class. ARS Certificate. **

Class 19: One Climber Spray

One spray of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class. ARS Certificate. **

Class 20: One Miniature Bloom

One specimen without side buds. Miniature Queen, King, and Princess of Show.

Class 21: One Miniature Spray (Nor'East Miniature Roses Trophy)

Two or more blooms per stem. ARS Certificate.

Class 22: One Miniature Open Bloom

One specimen without side buds, fully open with stamens showing. ARS Certificate.

Class 23: One Miniflora Bloom

One specimen without side buds. Miniflora Queen, King, and Princess of Show.

Class 24: One Miniflora Spray

Two or more blooms per stem. ARS Certificate.

Class 24a: One Miniflora

Open Bloom One specimen without side buds, fully open with stamens showing. ARS Certificate.

Class 25: Dowager Queen (Denman-Whidden Trophy)

Species (Sp) roses of any date and old garden rose varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. It is suggested that the date of introduction and type be noted on the entry tag.

Class 26: Victorian Award

Old garden roses introduced in 1867 or later, or with unknown dates of origin of 1867 or later. It is suggested that the date of introduction and type be noted on the entry tag.

Class 27: Classic Shrub

One specimen of a hybrid rugosa (HRg), hybrid kordesii (HKor), hybrid musk (HMSk), or hybrid moyesii (HMoy). ARS Certificate.

Class 28: Modern Shrub, not David Austin Variety (Edmund Albert Lowe Memorial Trophy)

One specimen of a modern shrub (S), except varieties hybridized by David Austin. ARS Certificate. ***

Class 29: David Austin Shrub

One specimen of a modern shrub (S) hybridized by David Austin. (Code name of the form AUSxxxx) ARS Certificate. ***

Class 30: Rose Bowl, Large Rose (Peck Award)

One rose without foliage, fully open with stamens showing, of any type other than miniature or miniflora, exhibited floating in a container provided by the show committee. ARS Certificate.

Class 31: Rose Bowl, Miniature

One miniature rose without foliage, fully open with stamens showing, exhibited floating in a container provided by the show committee. ARS Certificate.

Class 32: Rose Bowl, Miniflora

One miniflora rose without foliage, fully open with stamens showing, exhibited floating in a container provided by the show committee. ARS Certificate

Class 33: Novice

This class is open to exhibitors who have not yet won a blue ribbon in any horticultural class in an ARS show. Exhibitors may enter any type of rose specified in Classes 13 through 29. Please indicate the type on the entry tag. Hybrid tea, grandiflora, miniature, and miniflora one bloom entries are eligible for the respective courts of honor. Best overall entry in this class will be awarded the ARS Novice certificate.

Class 34: Judges of the Show

Judges of the show may enter up to three stems of any type of rose as specified in classes 13 through 29. Please indicate type on the entry tag. ARS certificate.

Class 35: Most Fragrant Rose — People's Choice

One rose of any type per exhibitor. Judges will verify identity, and the winner will be chosen by ballot of show attendees.

Best in Show

Judges will choose the best entry in the show from the winners of Classes 1 — 34 and 36. ARS Certificate.

Sweepstakes (Arnold Trophy)

The sweepstakes award and ARS certificate will be presented to the exhibitor receiving the most first place awards (blue ribbons) in Classes 1 through 32. The sweepstakes award is restricted to members of the New England Rose Society

**Judges will select the winner of the ARS Best Climber certificate from the winners of Classes 18 & 19

***Judges will select the winner of the ARS Best Modern Shrub certificate from the winners of Classes 28 and 29.

Artistic Division: "Everything and Anything's Coming Up Roses"

An ARS arrangement judge will evaluate arrangement classes, but this will be for exhibition and learning only. No ribbons or other awards will be offered. Arrangements will be staged on either a table or a plinth. Backgrounds and underlays are encouraged, but not required. Exhibitors may write an interpretation of their design on a 3 x 5" card if they wish: the theme is "everything and anything's coming up roses." No accessories, please. Arrangements may be standard size (30" or less in width), "Duke" size (greater than 10" in at least one dimension, but not to exceed 20" in any dimension), or miniature (not to exceed 10" in any dimension, miniature or miniflora roses only).

Although judging is informal, entries should conform to the ARS rules:

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

1. Naming of roses
2. Conformance to type of design
3. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction

Total – 100 points

Class A1: Traditional

A traditional Mass or Line Mass arrangement

Class A2: Modern

A modern design arrangement of any type (eg. abstract, parallel, transparency, etc.). Type need not be specified.

Class A3: Oriental Manner

An arrangement in the Oriental manner, such as Moribana (low container, water showing), Nageira (tall container), Shoka/Seika or Free Style. Need not strictly conform to principals of Ikebana.

New England Rose Society Officers

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Secretary	Jeanette Danehy
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Asst. Treasurer	Valerie Fisk
Librarian	Marlene Norton
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Directors at Large:	David Cannistraro
	Craig Dorschel
	Cynthia Fraser
	Chu Jung
	Manuel Mendes, Jr.
	Victoria Palmer-Erbs
	Tracy Peters

Committee Chairs

Consulting Rosarians	David Cannistraro
Finance and Auditing	Valerie Fisk
Hospitality	Edna Charest & Jean Divincenzo
Membership	Manuel Mendes, Jr. & Edna Charest
Nominations	Manuel Mendes, Jr.
Newsletter Editor	Susan Mascott
Programs	Teresa Mosher
Publicity	Sharon O'Connor
Rose Show	Teresa Mosher
Special Events	Marion Cafferky & Teresa Mosher
Web Site	Carol Bowen & Chu Jung

2014 Show Committee

Show Chair
Chief of Clerks
Schedule
Show Setup & Cleanup

Teresa Mosher
Teresa Mosher
Craig Dorschel
NERS Members

Staging Committee

Barbara & Mike LeDuc
David Cannistrato
Jean Divencenzo

**Judges' Breakfast &
Exhibitors' Coffee**
Judges' Luncheon
Membership & Education
Classification & Placement
Prizes, Awards & Trophies
Award Table
Certificates
Tabulation of Results
Exhibitors' Helper
Show Room CRs

Twigs Café
Manuel Mendes, Jr.
Lee MacNeil and Jack Lavacchia
Teresa Mosher
Barbara LeDuc
Lee MacNeil
Barbara LeDuc
Teresa Mosher
Teresa Mosher
Barbara LeDuc
Chu Jung
Jeanette Danehy
David Cannistraro

Lecturer (1:00 pm)

Judges

Chairman of Judges

Craig Dorschel

Horticulture Judges

David Candler
Mike Fuss
Ann Gibson
Joe Gibson
Marci Martin
John Mattia
Andy Venable (Apprentice)

Preston, CT
Bloomfield, CT
Syracuse, NY
Syracuse, NY
Windsor, CT
Orange, CT
Burrillville, RI

Arrangement Judge

Craig Dorschel

Worcester, MA

Clerks

Edna Charest, Lee Forsythe, Marlene Norton

Welcome to Tower Hill Botanic Garden

Tower Hill is the home of the Worcester County Horticultural Society. Exhibitors, judges, show committee, WCHS and NERS members and members of other horticultural organizations having reciprocal garden privileges will be admitted to Tower Hill free of charge for the show. Please show this schedule or mention NERS or ARS membership at the gate for admission. Normal visitor fees apply to others. The Stoddard Educational and Visitor Center is handicap accessible. For more information on Tower Hill, visit the web site at www.towerhillbg.org

Directions from Boston:

Take the Massachusetts Turnpike to Exit 11A for Route 495. Take Route 495 north to Exit 25B for Route 290 west. Follow toward Worcester. Take Exit 24, Church Street, Northborough/Boylston.

Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from Providence, Rhode Island:

From Route 95 north, take Route 146 north exit. Follow for approximately 35 miles to Worcester. In Worcester, take the exit for Route 290 east. Follow through the city to Exit 24, Church Street, Northborough/Boylston. Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from Hartford, Connecticut, and Springfield, Massachusetts:

Take the Massachusetts Turnpike East toward Boston. Follow for approximately 40 miles to Exit 10, Route 290 Worcester. Take Route 290 east. Follow through the city to Exit 24, Church Street, Northborough/Boylston. Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from the North or Northwest:

Take Route 2 toward Leominster. Take Route 190 South to Route 140 -- Exit 5. Turn left on Route 140 South. Continue on Route 140 through West Boylston to traffic light at intersection of Route 140 and Route 70. Turn left onto Route 70. Travel 1 mile through center of Boylston continue on Route 70 another 1/2 mile until you come to a blinking yellow light at French Drive (blue highway sign will tell you to turn right for Tower Hill Botanic Garden). Turn right and proceed a short distance to the entrance to Tower Hill Botanic Garden on left; dark red sign designates entrance.

OR

Take Route 2 to Exit 35 -- Route 70 Lancaster Lunenburg. Follow Route 70 through Lancaster and Clinton until you pass Tahanto Regional High School on your right. Approx. 1-1/4 miles further along Route 70, make a left at the blinking yellow light at French Drive (blue highway sign will indicate a left turn for Tower Hill). Tower Hill Botanic Garden is on left; dark red sign designates entrance.