

Spirit of 76

2016 New England Rose Society Spring Rose Show



'Altissimo', Large-Flowered Climber Photo: Craig Dorschel

Stoddard Educational and Visitor Center
Tower Hill Botanic Garden
Boylston, Massachusetts
June 26, 2016

Welcome to the 2016 New England Rose Society Spring Rose Show, in our 76th year! Please take care that roses are entered in the proper classes. Reference materials will be available at the show, and the show committee will endeavor to assist exhibitors. Final responsibility for correct classification and placement of entries, however, rests with the exhibitor.

Horticulture Division

Rules for Horticultural Entries

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Worktables will be available from 7:30 a.m. **Please arrive early, so that entries can be placed in time.** Worktables must be removed, and all debris and water spills removed by each exhibitor as required by safety regulations by 10:15 a.m.
3. Entries will be received from 7:30 a.m. to 10:00 a.m., Sunday, June 26, 2016. Judging will begin at 10:10 a.m. The show will open to the public at approximately 12:00 noon, or when judging is completed.
4. Except as noted in the schedule, the show committee will furnish all containers. Containers and other properties are available first come, first served. Exhibitors who find they will not require a property are asked to return it at the earliest moment. Exhibitors are responsible for filling containers with water.
5. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name and address, one tag per exhibit regardless of number of containers. Both sections of the tag must be completed. Please use only pen and black or blue ink; stamps or name labels. Challenge Class tags are available for classes where multiple varieties must be listed.
6. Wedges and supports are permitted; however soft, water absorbing floral foam such as Oasis® is not allowed. Styrofoam is permitted. An entry may be penalized if wedging material extends above the top of the container according to its degree of distraction. Please ensure that wedging material can be easily removed and will not fall to the bottom of the container.
7. With the exception of Class 12, rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: Modern Roses Database, the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
8. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate subclass for judging. Exhibitors may make multiple entries per class provided each entry is a different variety.
9. ARS Gold, Silver, and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Miniature Gold, Silver, and Bronze Certificates will be awarded to Miniature Queen, King, and Princess of Show. ARS Miniflora Gold, Silver, and Bronze Certificates will be awarded to Miniflora Queen, King, and Princess of Show. ARS Certificates will be awarded in all other classes for which available.
10. Entries in the challenge classes (Section A, Classes 1–12) are placed by the exhibitors in designated locations and may not be touched or moved by others until completion of judging. Entries in the horticultural classes (Section

B, Classes 13–33) are to be placed by exhibitors in alphabetical order, without touching other entries. The committee may move these entries for the purpose of alphabetization. Members of the committee will assist exhibitors with placement, but responsibility for correct classification and placement is solely that of the exhibitor. During judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.

11. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

12. Horticulture Division (Sections A & B) entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled roses
- b. Stem-on-stem (except for Old Garden Roses and Shrubs)
- c. Presence of foreign substance applied to the foliage, stem, or bloom
- d. Violation of any other requirement of this schedule.

13. No containers may be removed from the trophy table without permission from the Show Chair. No entries may be removed from the show before closing.

14. Neither the New England Rose Society, nor the Worcester County Horticultural Society (Tower Hill) shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens entered in the Horticultural Division shall become the property of the New England Rose Society.

Advice for Exhibitors

1. Check the classification of shrub roses carefully to determine if they should be entered as Classic Shrubs, Modern Shrubs, or David Austin Shrubs.

2. Only Large-Flowered Climbers, Hybrid Wichuranas (“ramblers”), and Hybrid Giganteas are to be exhibited in Classes 18 and 19. All other climbing roses (eg. Climbing miniatures, climbing floribundas and all climbing sports) are to be shown with the respective parent type.

3. The classification of ‘Sombreuil’ has recently been changed from Climbing Tea to Large-Flowered climber. As such, it must be exhibited in Classes 18 and 19.

4. Old garden roses include the following classifications: Alba (A), Ayrshire (Ayr), Bourbon and Climbing Bourbon (B & Cl B), Boursalt (Bslt), Centifolia (C), China & Climbing China (Ch & Cl Ch), Damask (D), Hybrid Bracteata (HBc), Hybrid China & Climbing Hybrid China (HCh & Cl HCh), Hybrid Eglanteria (HEg), Hybrid Foetida (HFt), Hybrid Gallica (HGal), Hybrid Multiflora (HMult), Hybrid Perpetual & Climbing Hybrid Perpetual (HP & Cl HP), Hybrid Sempervirens (HSem), Hybrid Setigera (HSet), Hybrid Spinosissima (HSpn), Miscellaneous OGRs (Misc. OGR), Moss & Climbing Moss (M & Cl M), Noisette (N), Portland (P), Tea & Climbing Tea (T & Cl T).

5. Point scale for horticultural judging:

Form	25 points
Color	20 points
Substance	15 points
Stem and foliage	20 points
Balance and proportion	10 points
Size	<u>10 points</u>
Total	100 points

Section A — New England Rose Society Challenge Classes

Exhibitors or exhibiting teams are limited to one entry each in Classes 1 – 12.

Class 1: Best Red Rose (Frazer Cup)

One specimen red hybrid tea rose, without side buds. Sponsored by Teresa Mosher in memory of Vito and Anna Ansaldi.

Class 2: Three Shrubs (Buck Trophy)

One stem each of three different shrub varieties, classic or modern, exhibited in separate containers. Exhibitors may use their own containers if they wish. Sponsored by Valerie Fisk in memory of Jim and Lois Denman.

Class 3: Three Miniature/Miniflora Roses (Dorr Memorial Award)

Three exhibition form blooms of one variety, without side buds, exhibited in one container of the exhibitor's choice. The size of the container should be in proportion to the size of the blooms. Sponsored by Craig Dorschel in honor of Richard Anthony.

Class 4: Three Rose Bowl

Three exhibition form roses of any type other than miniature or miniflora floating in a bowl of the exhibitor's choice (crystal, silver or plain china recommended), proportional to the size of the roses. No foliage. Sponsored by Jean DiVincenzo in memory of Phyllis and James Bordonaro.

Class 5: Stages of Bloom, Hybrid Tea or Grandiflora

Three hybrid tea or grandiflora specimens of one variety, no side buds, exhibited in separate containers. One specimen must be a bud, one in exhibition form, and one fully open with stamens showing.

Class 6: Stages of Bloom, Miniature or Miniflora

Three miniature or miniflora specimens of one variety, no side buds, exhibited in separate containers. One specimen must be a bud, one in exhibition form, and one fully open with stamens showing. Sponsored by Cynthia Fraser in honor of Gordon S. Fraser.

Class 7: English Box, Hybrid Tea or Grandiflora

Six hybrid tea or grandiflora blooms without foliage, one, two, or three varieties. Boxes will be provided by the show committee. ARS Certificate. *

Class 8: English Box, Old Garden Roses

Six blooms without foliage, one, two, or three old garden rose varieties. Boxes will be provided by the show committee. ARS Certificate. * Sponsored by Valerie Fisk in memory of Bob and Martha Chapin.

Class 9: English Box, Shrubs

Six blooms without foliage, one, two, or three classic or modern shrub varieties. Boxes will be provided by the show committee. ARS Certificate. *

Class 10: English Box, Miniature or Miniflora

Six miniature or miniflora blooms without foliage, one, two, or three varieties. Boxes will be provided by the show committee. ARS Certificate.

Class 11: Big-Little Look-Alike

One hybrid tea or grandiflora bloom and one miniature or miniflora bloom of similar color and form, exhibited without side buds in separate containers. ARS Certificate. Sponsored by Ellie Boucher in memory of Melissa Manza

Class 12: Who Am I?

One specimen of any type of rose without an Approved Exhibition Name or whose Approved Exhibition name is not known by the exhibitor, including seedlings and other non-registered roses and found roses.

*Judges will select the winner of the ARS Best English Box certificate from the winners of Classes 7, 8, and 9.

Section B — Horticultural Classes

Class 13: One Hybrid Tea or Grandiflora Bloom

One specimen without side buds. Queen, King, and Princess of Show. Sponsored by Susan Mascott in memory of Tessie McKeown.

Class 14: One Hybrid Tea or Grandiflora Spray (Irvine Award)

Two or more blooms per stem. ARS Certificate. Sponsored by Ellie Boucher in memory of Joseph A Foizie.

Class 15: One Hybrid Tea or Grandiflora Open Bloom

One specimen without side buds, fully open with stamens showing. ARS Certificate.

Class 16: One Floribunda Bloom (Frederick W. Levesque Memorial Award)

One specimen without side buds. Includes climbing floribundas (Cl F). ARS Certificate. Sponsored by Marlene Norton in memory of Ethel Norton.

Class 17: One Floribunda or Polyantha Spray (Karl Jones Trophy)

Two or more blooms per stem. Includes climbing floribundas (Cl F). ARS Certificate. Sponsored by Valerie Fisk in memory of Eileen Kaplan.

Class 18: One Climber Bloom

One bloom of a large-flowered climber (LCI), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class. ARS Certificate. ** Sponsored by Ellie Boucher in memory of Mary Boucher.

Class 19: One Climber Spray

One spray of a large-flowered climber (LCI), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class. ARS Certificate. ** Sponsored by Belva and Frank Hopkins.

Class 20: One Miniature Bloom

One specimen without side buds. Miniature Queen, King, and Princess of Show. Sponsored by Cynthia Fraser in memory of Oliver and Dorothy Parker.

Class 21: One Miniature Spray (Nor'East Miniature Roses Trophy)

Two or more blooms per stem. ARS Certificate.

Class 22: One Miniature Open Bloom

One specimen without side buds, fully open with stamens showing. ARS Certificate. Sponsored by Cynthia Fraser in honor of Heather, Jeff and Dave

Class 23: One Miniflora Bloom

One specimen without side buds. Miniflora Queen, King, and Princess of Show. Sponsored by Craig Dorschel in memory of Rosemarie Murphy.

Class 24: One Miniflora Spray

Two or more blooms per stem. ARS Certificate.

Class 24a: One Miniflora Open Bloom

One specimen without side buds, fully open with stamens showing. ARS Certificate.

Class 25: Dowager Queen (Denman-Whidden Trophy)

Species (Sp) roses of any date and old garden rose varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. It is suggested that the date of introduction and type be noted on the entry tag. Sponsored by Susan Mascott in memory of Mike Lowe.

Class 26: Victorian Award

Old garden roses introduced in 1867 or later, or with unknown dates of origin of 1867 or later. It is suggested that the date of introduction and type be noted on the entry tag. Sponsored by Barbara LeDuc in memory of Gertrude Waite.

Class 27: Classic Shrub

One specimen of a hybrid rugosa (HRg), hybrid kordesii (HKor), hybrid musk (HMsk), or hybrid moyesii (HMoy). ARS Certificate. Sponsored by David Cannistraro in memory of Mike Lowe.

Class 28: Modern Shrub, not David Austin Variety (Edmund Albert Lowe Memorial Trophy)

One specimen of a modern shrub (S), except varieties hybridized by David Austin. ARS Certificate. *** Sponsored by David Cannistraro in memory of Carmelo Cannistraro.

Class 29: David Austin Shrub

One specimen of a modern shrub (S) hybridized by David Austin. (Code name of the form AUSxxxx) ARS Certificate. *** Sponsored by Valerie Fisk in memory of Lynn Fisk.

Class 30: Rose Bowl, Large Rose (Peck Award)

One rose without foliage, fully open with stamens showing, of any type other than miniature or miniflora, exhibited floating in a container provided by the show committee. ARS Certificate. Sponsored by Valerie Fisk in memory of Ardelle Moltenbrey.

Class 31: Rose Bowl, Miniature

One miniature rose without foliage, fully open with stamens showing, exhibited floating in a container provided by the show committee. ARS Certificate.

Class 32: Rose Bowl, Miniflora

One miniflora rose without foliage, fully open with stamens showing, exhibited floating in a container provided by the show committee. ARS Certificate

Class 33: Novice

This class is open to exhibitors who have not yet won a blue ribbon in any horticultural class in an ARS show. Exhibitors may enter any type of rose specified in Classes 13 through 29. Please indicate the type on the entry tag. Hybrid tea, grandiflora, miniature, and miniflora one bloom entries are eligible for the respective courts of honor. Best overall entry in this class will be awarded the ARS Novice certificate.

Class 34: Judges of the Show

Judges of the show may enter up to three stems of any type of rose as specified in classes 13 through 29. Please indicate type on the entry tag. ARS certificate. Sponsored by Barbara LeDuc in memory of John Waterman.

Class 35: Most Fragrant Rose — People's Choice

One rose of any type per exhibitor. Judges will verify identity, and the winner will be chosen by ballot of show attendees. Sponsored by Manny Mendes in memory of Bruce Mendes.

Best in Show

Judges will choose the best entry in the show from the winners of Classes 1 through 34 and 36. ARS Certificate.

Sweepstakes (Arnold Trophy)

The sweepstakes award and ARS certificate will be presented to the exhibitor receiving the most first place awards (blue ribbons) in Classes 1 through 32. The sweepstakes award is restricted to members of the New England Rose Society

**Judges will select the winner of the ARS Best Climber certificate from the winners of Classes 18 and 19.

***Judges will select the winner of the ARS Best Modern Shrub certificate from the winners of Classes 28 and 29.

Artistic Division: "Spirit of 76"

Exhibitors are encouraged to enter arrangements in the artistic division, which will be judged according to ARS Guidelines for Judging Rose Arrangements. The first place winner in each class is eligible for higher awards (rosettes and certificates) if it received a score of 92 points or higher. Roses in the arrangement must have been grown by the arranger to be eligible for a medal certificate. Otherwise, a score of 90 or better is required for first place, 85 or better for second place, 80 or better for third place.

Arrangements may be prepared in advance and transported to the show for entry. Please advise Craig Dorschel (craig.dorschel@verizon.net) of your intent to enter, so that adequate display space can be provided.

Please observe the following ARS rules for arrangements:

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. **The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.**

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

1. Naming of roses
2. Conformance to type of design
3. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction

Total – 100 points

Class A1: The Spirit of America

A standard traditional Mass or Line Mass arrangement to be staged on a plinth. Arranger may supply an underlay. No accessories.

Class A2: The Spirit of Massachusetts

A miniature traditional Mass or Line Mass arrangement using only miniature or miniflora roses, not to exceed ten (10) inches in width, depth or height. Arranger may supply an underlay. No accessories.

New England Rose Society Officers

President	Teresa Mosher
Secretary	Marlene Norton
Treasurer	Frank Hopkins
Deputy Treasurer	Barbara LeDuc
Librarian	Marlene Norton
Immediate Past President	Manuel Mendes, Jr.

Directors at Large:	Chu Jung
	Victoria Palmer-Erbs
	Christine Crepeau
	Edna Charest
	David Cannistraro
	Barbara LeDuc

Committee Chairs

Consulting Rosarians	David Cannistraro
Display Garden	Teresa Mosher
Finance and Auditing	Valerie Fisk
Hospitality	Sharon O'Connor
Membership	Manuel Mendes, Jr.
Nominations	Manuel Mendes, Jr.
Newsletter Editor	Audrey Osborn
Programs	Teresa Mosher
Publicity	Corinne LaCharite
Rose Show	Teresa Mosher
Special Events	Teresa Mosher
Web Site	Chu Jung
Awards	Teresa Mosher

2016 Show Committee

Show Chair

Teresa Mosher

Chief of Clerks

Jeannette Danehy

Schedule

Craig Dorschel

Show Setup & Cleanup

Teresa Mosher, Barbara LeDuc, David Cannistraro, Craig Dorschel

Staging Committee

Barbara & Mike LeDuc, David Cannistraro

Judges' Breakfast,

Exhibitors' Coffee &

Judges' Luncheon

Teresa Mosher/Twigs Café

Membership & Education

Manuel Mendes, Jr., Betty Mendes, Teresa Mosher

Classification & Placement

Lee Macneil and Jack Lavacchia

Prizes, Awards & Trophies

Teresa Mosher & Belva Hopkins

Award Table

Teresa Mosher & Belva Hopkins

Certificates

Lee Macneil

Tabulation of Results

Barbara LeDuc

Exhibitors' Helper

Teresa Mosher, David Cannistraro

Book Signing

Teresa Mosher

Rose Sales

David Cannistraro and Ellie Boucher

Show Room CRs

George Doorakian Lee Macneil

Barbara LeDuc

Cindy Fraser

Chu Jung

Craig Dorschel

Jeannette Danehy

David Cannistraro

Lecturer (1:00 pm)

Judges

Chairman of Judges

Craig Dorschel

Horticulture Judges

Patsy Cunningham

Pawtucket, RI

Ed Cunningham

Pawtucket, RI

Mike Fuss

Bloomfield, CT

Ann Gibson

Syracuse, NY

Joe Gibson

Syracuse, NY

Marci Martin

Windsor, CT

John Mattia

Orange, CT

Wally Parsons

Westfield, MA

Clarence Rhodes

Portland, ME

Arrangement Judge

Craig Dorschel

Worcester, MA

Clerks

Edna Charest, Jean DiVincenzo, Susan Mascott and Marlene Norton

Welcome to Tower Hill Botanic Garden

Tower Hill is the home of the Worcester County Horticultural Society. Exhibitors, judges, show committee, WCHS and NERS members and members of other horticultural organizations having reciprocal garden privileges will be admitted to Tower Hill free of charge for the show. Please show this schedule or mention NERS or ARS membership at the gate for admission. Normal visitor fees apply to others. The Stoddard Educational and Visitor Center is handicap accessible. For more information on Tower Hill, visit the web site at www.towerhillbg.org

Directions from Boston:

Take the Massachusetts Turnpike to Exit 11A for Route 495. Take Route 495 north to Exit 25B for Route 290 west. Follow toward Worcester. Take Exit 24, Church Street, Northborough/Boylston. Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from Providence, Rhode Island:

From Route 95 north, take Route 146 north exit. Follow for approximately 35 miles to Worcester. In Worcester, take the exit for Route 290 east. Follow through the city to Exit 24, Church Street, Northborough/Boylston. Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from Hartford, Connecticut, and Springfield, Massachusetts:

Take the Massachusetts Turnpike East toward Boston. Follow for approximately 40 miles to Exit 10, Route 290 Worcester. Take Route 290 east. Follow through the city to Exit 24, Church Street, Northborough/Boylston. Follow to Boylston 3 miles. Entrance to Tower Hill on right; dark red sign designates entrance.

Directions from the North or Northwest:

Take Route 2 toward Leominster. Take Route 190 South to Route 140 -- Exit 5. Turn left on Route 140 South. Continue on Route 140 through West Boylston to traffic light at intersection of Route 140 and Route 70. Turn left onto Route 70. Travel 1 mile through center of Boylston continue on Route 70 another 1/2 mile until you come to a blinking yellow light at French Drive (blue highway sign will tell you to turn right for Tower Hill Botanic Garden). Turn right and proceed a short distance to the entrance to Tower Hill Botanic Garden on left; dark red sign designates entrance.

OR

Take Route 2 to Exit 35 -- Route 70 Lancaster Lunenburg. Follow Route 70 through Lancaster and Clinton until you pass Tahanto Regional High School on your right. Approx. 1-1/4 miles further along Route 70, make a left at the blinking yellow light at French Drive (blue highway sign will indicate a left turn for Tower Hill). Tower Hill Botanic Garden is on left; dark red sign designates entrance.