

# New England Rose Society

## 84<sup>th</sup> Annual Rose Show

June 15, 2024

“A Rose for Every Garden”



Welcome to the New England Rose Society's 84th Annual Rose Show, a celebration of the diverse beauty that blossoms in every garden! This year, our theme, “A Rose for Every Garden”, highlights how the joy of cultivating roses is accessible to gardeners of all backgrounds and experience levels.

We have curated a showcase that features the versatility and adaptability of these exquisite blooms. Whether you're a seasoned rosarian or a novice gardener, there's a rose for every border, garden bed, or patio. Our exhibition will present a stunning array of rose varieties in the form of solitary blooms, rose sprays, and ornate arrangements.

We hope you are inspired to see the beauty that each unique rose brings to the garden and, by extension, the broader tapestry of our diverse community of rose enthusiasts. Thank you for joining us in this celebration of the extraordinary beauty that can be found in every garden. May your participation in our annual Rose Show be as delightful and enriching as the gardens we collectively tend and cherish.

Happy gardening!

*Rosa* *Inermis*

*Rosier* *Tudor* sans épines.

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New England Rose Society Consulting Rosarians

*Rosa Inermis.*

*Rosier Turbino sans épines.*

## ROSE SHOW TIME SCHEDULE



7:00 am – 9:50 am	Open for Exhibitors and Placement
8:30 am – 9:30 am	Judges' Breakfast
9:30 am – 9:45 am	Judges' Meeting
9:50 am	All Exhibitors Exit Showroom
9:50 am – 10:00 am	Judge Assessment of Show Specimens
10:00 am – 12:00 pm	Judging of Entries
10:00 am – 3:00 pm	Rose Sales
10:30 am – 11:15 am	“Easy Roses, Happy Gardens: A Stress-Free Introduction”, Dave Cannistraro
11:30 am – 12:15 pm	“Friends & Foes of the Garden”, Baldo Villegas
12:00 pm – 3:00 pm	Show open to the public, Viewing, Information, Displays
12:00 pm – 1:00 pm	Judges' Luncheon
3:00 pm – 3:30 pm	Award Presentations
3:30 pm	Show Closes, exhibitors to remove all personal property

*Rosa Inermis.*

*Rosier Turline sans épines.*



**ROSE SHOW COMMITTEE CHAIRPERSONS**

Lauren Gisel  
Audrey Osborn  
Jeannette Danehy  
Regan Duffee

**CHAIRMAN OF JUDGES**

Joe Gibson

**HORTICULTURAL SHOW JUDGES**

Jason Capote  
Edward Cunningham  
Patsy Cunningham  
Ann Gibson  
Michael Fuss  
Lynne Harrington  
Marci Martin  
Jacqui Nye

**ARRANGEMENTS SHOW JUDGES**

Craig Dorschel & Cindy Ehrenreich

**CHAIRWOMAN OF CLERKS**

Barbara LeDuc

**SHOW CLERKS**

Regan Duffee, Maria Connell, Paul Raymond, Barbara LeDuc, Susan Mascott & Mary MacDonald

*Rosa Inermis.*

*Rosier Tudine sans epines.*



**NEW ENGLAND ROSE SOCIETY OFFICERS**

**President:**

Lauren Gisel

**Vice President:**

Regan Duffee

**Secretary:**

Valentina Nardini

**Treasurer:**

Maria Connell

**Deputy Treasurer:**

Barbara LeDuc

**Immediate Past President:**

Jeannette Danehy

**Directors at Large:**

Audrey Osborn

Teresa Mosher

Anthony Brunetti

David Cannistraro

Cynthia Fraser

[www.rosepetals.org](http://www.rosepetals.org)

IG: newenglandrosesociety

Find us on Facebook: New England Rose Society

*Rosa Inermis.*

*Rosier Turbine sans épines.*

## GENERAL INSTRUCTIONS

The rules and regulations governing this show are usually in accord with the rules and regulations of the ARS for exhibiting roses. Special instructions are provided for the Rose Arrangement classes.

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a class.
2. Worktables will be available beginning at 7:30 a.m. Please arrive early, so that entries can be placed in time. Worktables must be removed, along with all debris and water spills removed by each exhibitor as required by safety regulations of the facility by 10:15 a.m.
3. Entries will be received from 7:30 a.m. to 9:50 a.m., Saturday, June 17, 2023. Judging will begin at 10:00 a.m. The show will open to the public at 12:00 p.m.
4. Except as noted in the schedule, the show committee will furnish all containers. Containers and other properties are available on a first come, first served basis. Exhibitors who find they will not require a property are asked to return it at the earliest moment. Exhibitors are responsible for filling containers with water.
5. All entries must be accompanied by an entry tag showing: class, variety name, and the exhibitor's name and address. One tag per exhibit regardless of number of containers. Both sections of the tag must be completed. Please use only pen and black or blue ink, stamps or name labels. Challenge Class tags are available for classes where multiple varieties must be listed.
6. Wedges and supports are permitted; however soft, water-absorbing floral foam such as Oasis is discouraged and Styrofoam is preferred. Please ensure that wedging material can be easily removed and will not fall to the bottom of the container.
7. Except for Class 12, rose varieties exhibited must be entered under the American Exhibition Name (AEN) of the American Rose Society as listed in any one of the following official ARS publications: Modern Roses Database, the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or the Rose Registrations column of The American Rose magazine. In cases where a variety is not listed in any of the above ARS publications, a listing in The Combined Rose List or a listing on [www.helpmefind.com](http://www.helpmefind.com) is acceptable when not available in these publications. Classification of all roses shall be in accordance with ARS publications to the date of the show.
8. This is an alphabetical show. Except for challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class

*Rosa 'Inermis'*

*Rosier 'Juliane sans épines'*

*Rosa*

*Rosier*

*Rosier*

shall constitute a separate subclass for judging. Exhibitors may make multiple entries per class provided each entry is a different variety.

9. ARS Gold, Silver, and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Gold, Silver, and Bronze Certificates will be awarded to the Modern Shrub Queen, King, and Princess of Show. ARS Certificates will be awarded in all other classes for which available.
10. Entries in the challenge classes (Section A, Classes 1-13) are placed by the exhibitors in designated locations and may not be touched or moved by others until completion of judging. Entries in the horticultural classes (Section B, Classes 14-36) are to be placed by exhibitors in alphabetical order, without touching other entries. The committee may move these entries for the purpose of alphabetization. Members of the committee will assist exhibitors with placement, but responsibility for correct classification and placement is solely that of the exhibitor. During judging, only Judges, Clerks, and Members of the Show Committee shall be permitted in the show area.
11. A. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners will only be eligible for trophy awards.  
  
B. The "AMERICAN ROSE" magazine of January - February 2023, pgs. 32-33 announced several new procedures that allow Judges to exhibit in the shows which they are Judging. We will employ the "Step Back" procedure from that article. It allows the Judges of the NERS Show to exhibit in whatever classes they choose in this show which they are judging, as long as they step back whenever one of their roses is up to be judged. The ARS reasoning for this change is set forth in the article cited above.
12. Horticulture Division (Sections A and B) entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:
  - a. Misnamed, unlabeled, or mislabeled roses
  - b. The presence of foreign substance applied to the foliage, stem, or bloom to improve the beauty of the exhibit.
  - c. Violation of any other ARS, or Challenge/Collection requirement.
13. No containers may be removed from the trophy table without permission from the Show Chair. No entries may be removed from the show before closing.
14. Neither the New England Rose Society, nor the Worcester County Horticultural Society (Tower Hill) shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens entered in the Horticultural Division shall become the property of the New England Rose Society.

*Rosa Inermis*

*Rosier Tudoric sans épines*

## GUIDELINES FOR JUDGING

"Guidelines for Judging Roses" by the ARS Committee on Training and Accrediting Rose Judges, is the official judge's handbook for this show.

### SCORING SYSTEM FOR JUDGING

Roses will be judged on the following point scale:

Form.....	25
Stem and Foliage .....	20
Color.....	20
Substance.....	15
Balance and Proportion .....	10
Size .....	10
<b>Total.....</b>	<b>100</b>

- All Entries are subject to the ARS rules governing disqualification. Disqualification may occur if the specimen is, or has, as follows:
  - Misnamed.
  - Mislabeled or unlabeled.
  - The presence of a foreign substance applied to the specimen.
  - The exhibitor's name in any location other than the designated place on the entry tag.
  - In violation of the NERS rules.
- Side buds remaining on exhibits will not disqualify an entry, however, an entry with side buds may be penalized as a distracting or unattractive feature.
- At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. This is when the bloom is approximately one-half to three-quarters open and has a well-formed center. Buds, roses just beginning to open, do not qualify as blooms.
- Polyanthas, floribundas, climbers, and other roses which naturally occur as sprays, may be shown with side buds.
- All sections for miniature roses are open to miniflora roses as well, when so designated in the show schedule.
- Only blue-ribbon winners are eligible for trophy awards.
- Challenge & Competition class entries will not be considered for court awards.

*Rosa Inermis.*

*Rosier Turline sans épines.*



8. Special sections may be added after entries close if the quantities of exhibits warrant this action.

9. The decisions of the judges shall be final.



*Rosa Inermis.*

*Rosier Turbiné sans épines.*



To All Of Our Amazing Volunteers & Judges

# Thank You

We want to extend our deepest gratitude to all of you for your incredible contributions to the New England Rose Society rose show. Your dedication, hard work, and generosity have been the backbone of this event, and we are truly grateful for everything you have done.

We want to give a shoutout to all of our volunteers who collected sponsors, conducted seminars, manned the various tables, recorded results, set up and broke down, assisted with printing, delivered our materials to and from the show, read and reread our schedule and clerked; your efforts, teamwork and perseverance were essential in making it all happen - thank you.

To our judges, who's expertise and fair evaluations upheld the integrity of our show - thank you.

And to those who provided us with guidance and advice throughout the planning process, as this was our first time organizing the annual rose show, your wisdom and support were crucial in navigating the challenges we faced - thank you.

We could not have achieved this without each one of you. We are incredibly proud of the event we have put together, and we owe its success to your collective efforts. We wish you all many blooms and many blue ribbons.

Thank you.

Rosy Regards,  
Lauren & Regan

## **Section A: New England Rose Society Challenge Classes**

Exhibitors or exhibiting teams are limited to one entry each in Classes 1 – 13.

### **1. Best Red Rose (Frazer Cup)**

An entry of one stem (one bloom without side buds) or spray at the most perfect stage of beauty that is classified as red.

NERS Certificate

*Sponsored by Teresa Mosher in Memory of Vito and Anna Ansaldi*

### **2. Three Shrubs (Buck Trophy)**

One stem each of three (3) different shrub varieties, classic or modern shrub, exhibited in separate containers. Exhibitors may use their own containers in this class.

NERS Certificate

*Sponsored by Irwin & Cindy Ehrenreich in Memory of Carla Salvietti*

### **3. Multiple Rose Bowl (Large Roses)**

Three or more roses of any type other than miniature or miniflora floating in a bowl of the exhibitor's choice, proportional to the size of the roses. No foliage. Exhibitors must provide their own containers in this class.

NERS Certificate

### **4. Small Rose Garden**

An entry of two (2) specimens, bloom-on-stem and/or spray, of the same or different varieties exhibited in separate containers. This class is restricted to exhibitors with gardens having 30 or fewer rose plants.

NERS Certificate

*Anonymously Sponsored in Honor of All NERS Volunteers*

### **5. Color Families**

An entry of one bloom each from three (3) different varieties, at the most perfect stage of beauty. All three (3) blooms must be classified as the same color (e.g. red, pink, white, yellow, apricots, etc.).

NERS Certificate

*Rosa Inermis*

*Rosier Tudine sans epines*

## 6. Trailing Roses

One stem from a rose that blooms along a cane on short laterals. Entry to be exhibited in an orchid tube on an 18-inch square of cloth lying on a table. Roses should not extend beyond cloth square on allotted table space. Tube and drape cloth provided by show committee.

NERS Certificate

*Sponsored by Ralph Belmonte in Memory of Ralph C. Belmonte*

## 7. English Box – Large Roses

Six (6) blooms, without stems or foliage, of one, two, or three varieties, at the most perfect stage of beauty, in an English Box. No miniatures or minifloras. No stem or foliage. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag. \*

NERS Certificate

## 8. English Box – David Austin Roses

Six (6) David Austin rose blooms, at the most perfect stage of beauty, of at least 2 varieties in an English Box. No stem or foliage. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag. \*

NERS Certificate

## 9. English Box – Miniature or Miniflora

Six (6) miniature or miniflora rose blooms, without stems or foliage, of one, two or three varieties at the most perfect stage of beauty, in an English Box. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag. \*

NERS Certificate

## 10. Teresa Mosher's Purple Rose Challenge

One stem or spray of any rose classified as mauve or has a purple/violet/red-violet color as its main color. A color wheel will be available with acceptable color range, and exhibitors are encouraged to verify color eligibility before entering this class.

NERS Certificate

*Sponsored by Maria Connell in Honor of the World Needing More Purple People*

## 11. Bloom Progression

An entry of three (3) large rose specimens of one (1) variety showing the three stages of development: one bud with petals beginning to unfurl, one in exhibition form, and one fully open (stamens must show). Each stem to be exhibited in separate containers.

NERS Certificate

*Sponsored by Lynne Harrington in Memory of our Grandmothers*

*Rosa Inermis*

*Rosier Tudine sans epines*

## 12. Who am I?

One specimen of any type of rose without an American Exhibition Name or whose American Exhibition Name is not known by the exhibitor, including seedlings, sports, found roses, and other non-registered roses.

NERS Certificate

*Sponsored by Regan Duffee in Memory of Ozzy Zappa*

## 13. Best Striped Rose

One rose bloom featuring stripes of color at the exhibition stage for that variety. Variety named on tag.

NERS Certificate

## Section B: Horticultural Classes

### 14. One Hybrid Tea or Grandiflora Bloom

One bloom stem at the exhibition stage. Side buds may be penalized.

*Queen, King, and Princess of Show*

*Sponsored by Jeannette Danehy in Memory of Hugh Danehy*

### 15. One Decorative Hybrid Tea or Grandiflora Bloom

One bloom stem at the most perfect stage of beauty of a Hybrid Tea or Grandiflora variety that does not display the exhibition form.

NERS Certificate

*Sponsored by Lauren Gisel in Memory of Glenn Duffee*

### 16. One Hybrid Tea or Grandiflora Spray

Two or more blooms on a stem.

ARS Certificate

*Sponsored by Jeannette Danehy in Memory of Clarence Rhodes, Ellie Boucher, & George Doorakian*

### 17. One Hybrid Tea or Grandiflora Open

One specimen fully open with stamens showing. Side buds may be penalized.

ARS Certificate

*Sponsored by Barbara LeDuc in Honor of Manny & Betty Mendes*

*Rosa Inermis.*

*Rosier Tudine sans epines.*

**18. One Floribunda Bloom** (Frederick W. Levesque Memorial Award)

One specimen at the exhibition stage for that variety. Includes climbing floribundas (Cl F). Side buds may be penalized.

ARS Certificate

*Sponsored by David Cannistraro in Memory of Ellie Boucher*

**19. One Floribunda or Polyantha Spray** (Karl Jones Trophy)

Two or more blooms on a stem. Includes climbing floribundas (Cl F).

ARS Certificate

**20. One Climbing Rose Bloom**

One bloom of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class (including Cl HTs, Cl Min, etc.)

ARS Certificate

*Sponsored by Susan Mascott in Memory of Mike Lowe and Manny Brochu*

**21. One Climbing Rose Spray**

One spray of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class.

ARS Certificate

**22. Singles**

One bloom of any large variety rose, without side buds, at the most perfect stage of beauty. Must be classified as a single (4-8 petals).

ARS Certificate

**23. One Miniature Bloom**

One bloom at the exhibition form. Side buds may be penalized.

*Miniature Queen, King, and Princess of Show*

*Sponsored by Cindy Fraser in Honor of Gordon Fraser*

**24. One Miniature Spray** (Nor'East Miniature Roses Trophy)

Two or more blooms on a stem.

ARS Certificate

*Rosa*

*Rosier*



**25. One Miniature Open Bloom**

One Miniature open bloom (side buds may be penalized). No singles. Must be fully open and stamens must show.

ARS Certificate

Sponsored by Cindy Fraser in Memory of Gordon Fraser

**26. One Miniflora Bloom**

One bloom at the exhibition form (side buds may be penalized).

Miniflora Queen, King, and Princess of Show

**27. One Miniflora Spray**

Two or more blooms on a stem.

ARS Certificate

Sponsored by David Cannistraro in Memory of Ellie Boucher

**28. One Miniflora Open Bloom**

One Miniflora open bloom (side buds may be penalized). Must be fully open and stamens must show.

ARS Certificate

**29. Dowager Queen (Denman-Whidden Trophy)**

One bloom or spray. Species (Sp) roses of any date and old garden rose varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. It is suggested that the date of introduction and type be noted on the entry tag.

Dowager Queen Certificate

Sponsored by David Cannistraro in Memory of Mike Lowe

**30. Victorian Award**

One bloom or spray. Old garden roses introduced in 1867 or later, or with unknown dates of origin after 1867. It is suggested that the date of introduction and type be noted on the entry tag.

Victorian Rose Certificate

Sponsored by Lisa French in Honor of Folks Who Keep the Past Alive

**31. Classic Shrub**

One bloom or spray of a hybrid rugosa (HRg), hybrid kordesii (HKor), hybrid musk (HMsk), or hybrid moyesii (HMoy).

ARS Certificate

*Rosa rugosa*

*Rosa rugosa*

**32. Modern Shrub** (Edmund Albert Lowe Memorial Trophy)

One bloom or spray (two or more blooms) of a variety classified as a shrub (S).\*\*

*Eligible for Modern Shrub Queen, King, and Princess of Show*

**33. David Austin Rose**

One bloom or spray of any "S" variety bred by David Austin, at most perfect stage of beauty.\*\*

*Eligible for Modern Shrub Queen, King, and Princess of Show*

*Sponsored by Lauren Gisel in Honor of Denise Duffee*

**34. Rose Bowl, Large Bloom** (Peck Award)

One large rose bloom without foliage, fully open with stamens showing, of any type other than miniature or miniflora exhibited floating in clear water.

*ARS Certificate*

**35. Rose Bowl, Miniature or Miniflora**

One miniature or miniflora bloom, without foliage, fully open with stamens showing, exhibited floating in clear water.

*ARS Certificate*

**36. Novice**

This class is open to exhibitors who have not yet received three (3) blue ribbons, or won best in class, in any horticultural class in an ARS sanctioned show. Exhibitors may enter any type of rose specified in Classes 14 through 34. Please indicate the class of rose on the entry tag. Hybrid tea and grandiflora entries are eligible for Queen, King, and Princess of Show. Modern Shrub and David Austin entries are eligible for the Modern Shrub Queen, King, and Princess of show.\*\*

*Best overall entry in this class will be awarded the ARS Novice Certificate*

**37. Judges of the Show**

Judges of the show may enter up to three (3) stems of any type of rose as specified in classes 14 through 29. Please indicate the type of rose (e.g. hybrid tea, grandiflora, etc.) on the entry tag.

*ARS Certificate*

*Sponsored by Barbara LeDuc in Memory of John Waterman*

**38. Most Fragrant Rose** – People's Choice

One rose of any type per exhibitor. Judges will verify identity, and the winner will be chosen by ballot of show attendees.

*NERS Certificate*

*Sponsored by Barbara LeDuc in Memory of Gertrude and Clara Waite*

*Rosa Inermis.*

*Rosier Tudoric sans epines.*



### 39. Mike Lowe Trophy

Three different Old Garden Rose specimens in a single container of the exhibitor's choice.

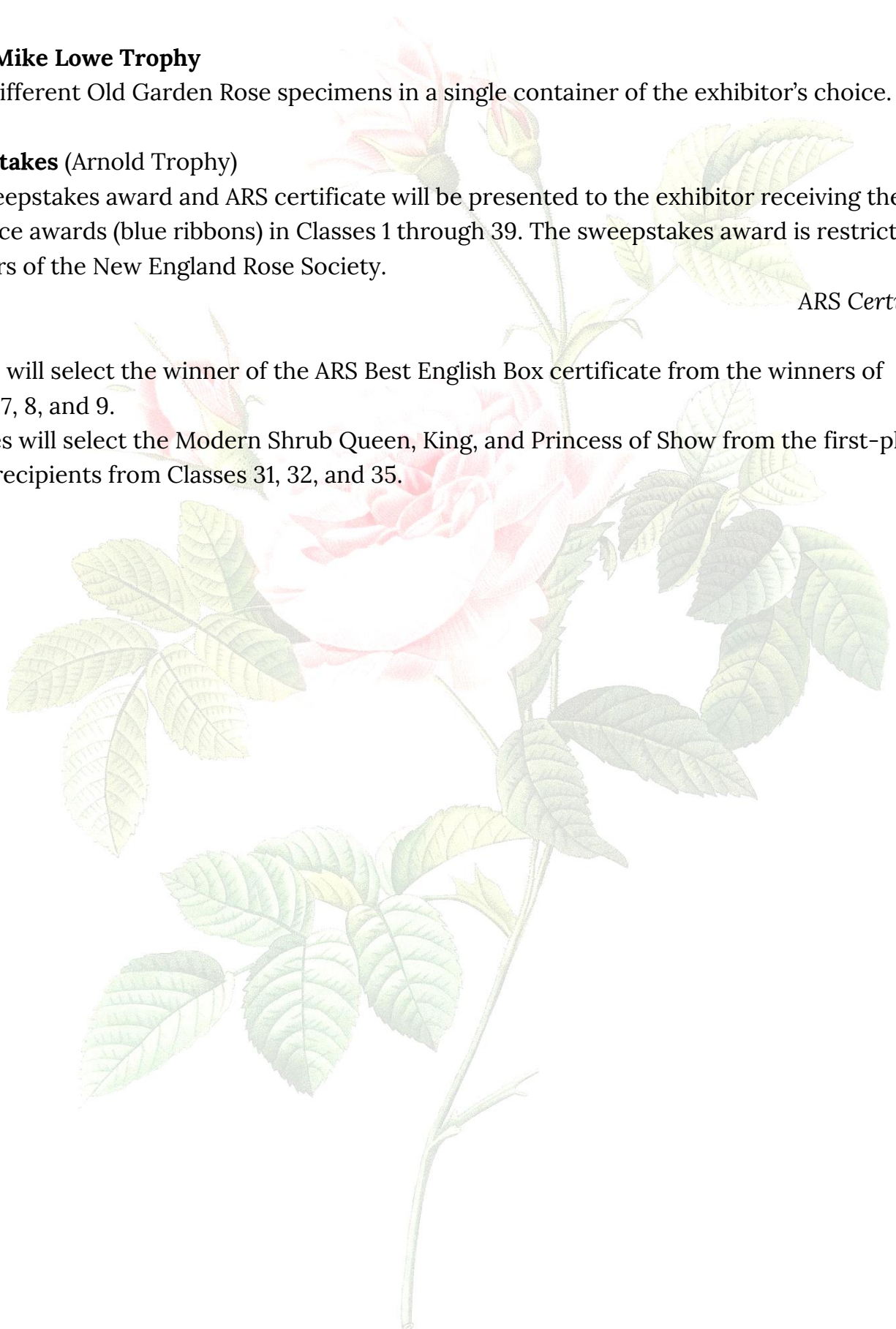
#### Sweepstakes (Arnold Trophy)

The sweepstakes award and ARS certificate will be presented to the exhibitor receiving the most first place awards (blue ribbons) in Classes 1 through 39. The sweepstakes award is restricted to members of the New England Rose Society.

ARS Certificate

\*Judges will select the winner of the ARS Best English Box certificate from the winners of Classes 7, 8, and 9.

\*\*Judges will select the Modern Shrub Queen, King, and Princess of Show from the first-place ribbon recipients from Classes 31, 32, and 35.



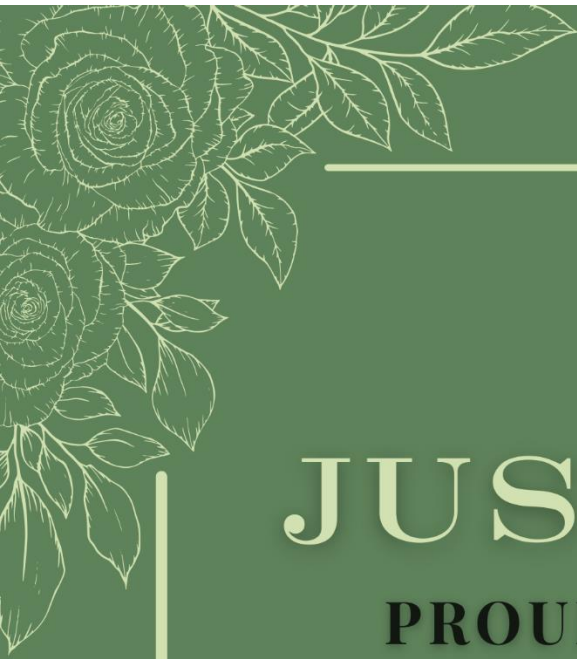
*Rosa Inermis.*

*Rosier Turbino sans épines.*

*Rosa rugosa.*

*Rosa rugosa.*

*Rosa rugosa.*



# JUST ROSES

**PROUD SPONSOR OF THE**

**NEW ENGLAND ROSE SOCIETY**

**84TH ANNUAL**

**ROSE SHOW**

**OWNED BY**

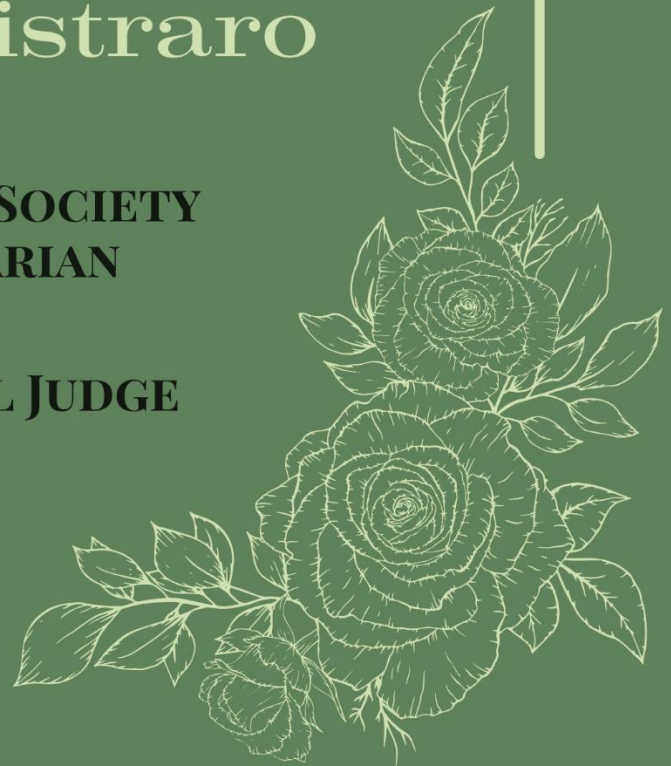
**Dave Cannistraro**

**AMERICAN ROSE SOCIETY**

**MASTER ROSARIAN**

**&**

**HORTICULTURAL JUDGE**



# **ROSE ARRANGEMENTS**

## **GENERAL RULES AND REGULATIONS**

1. Time Schedule: Arrangements may be put in Saturday, June 15, 2024 from 7:30-9:30 am. Judging will begin promptly at 10:00 am. All arrangements, vases and awards must remain in place until the show is taken down, allowing time to view exhibits and take photos. Removal time is at 3:30 pm. If you are unable to pick up your arrangements at the close of the show, please have someone else do so. The NERS will not be responsible for any properties left after 4 pm.
2. Staging: Arrangements will be staged on white linen covered tables, approximately 30" in width. No niches will be provided. Backgrounds, niches (winged) and frames are allowed in all sections, as long as they are proportionate to the space allotted. Fabric or other materials may be used to drape or cover the background or table. Standard designs may not exceed 24" in width or depth. There is no height restriction for standard designs. Miniature designs may not exceed 12" in width, depth or height.
3. Reservations are required in all arrangement classes before Tuesday, June 11th, to ensure table space. (Entrants without reservations may be accommodated as long as table space is available.) For reservations, please contact Lauren Gisel ([lrduff10@gmail.com](mailto:lrduff10@gmail.com) or text 860-729-3760) with arranger's name and Class Number of each arrangement.
4. Eligibility: More than one exhibitor from the same garden may enter the same class. Horticulture Judges for this show may enter all arrangement classes. Arrangement Judges may compete in Classes 1-4 but will not judge any entered class.
5. Exhibitors are permitted only one entry in each class.
6. "Arranger Grown" (AG): Only outdoor arranger grown roses may be used in arrangements. "AG" must be shown on each arrangement entry tag. Roses must be grown by the arranger, however other plant/line/filler material need not be grown by the arranger.
7. Materials: Roses must be the dominant flower in all arrangements. All roses must be fresh, garden grown. No dried roses. Other flowers and foliage may be used except where specified. Artificial plant materials, painted plants, electrical devices or flags are not allowed. Accessories are permitted in all classes, but should be subordinate, unless when used as a featured object in the design. A 3 x 5 card may be used to briefly explain the design concept.
8. Judging and Awards: Judging will be done by ARS accredited rose arrangement judges and their decisions are final. A design must score at least 90 points to be eligible for a first-place ribbon. First, second, third and honorable mention ribbons can be awarded in each class.

*Rosa 'Inermis'*

*Rosa 'Juliane sans épines'*

9. This division is governed by the current rules and procedures of the ARS. The ARS Approved Exhibition Name or an accepted synonym for all roses must be written on the entry tag. Judges will verify that roses are not misnamed. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. There are two causes for disqualification: roses are not outdoor grown and use of artificial plant material.



*Rosa* *Inermis*.

*Rosier* *Turbiné* sans épines.

## DEFINITIONS

### Traditional Design

**Line Design** follows a linear pattern and uses a small quantity of plant materials in an open silhouette.

**Line-Mass Design** uses additional material to strengthen the line but maintains the open silhouette.

**Mass Design** uses large quantities of material to create a mass effect with few voids. It can still be open and airy.

**Corsage or Personal Adornment** must include pin for wearing and a tied ribbon bow.

**Oriental Manner Design** uses a minimum of plant material, emphasizing the perfection of roses.

**Moribana Style** uses a low container with water showing.

**Nageire Style** uses a tall container for a “throw-in” appearance.

**Free Style Oriental** uses any kind of oriental container with plant material used to express the designer’s feelings, images and impressions. Man-made materials may be included in free style designs.

**Modern Creative or Abstract** - Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, unless otherwise specified. Lights may be allowed to augment the design, but no electrical cords or outlets are available.

**Abstract Design** with dominance in abstraction, non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space.

**Underwater Designs** must have a focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design should be underwater.

**Parallel Designs** have three or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

(See “Guidelines for Judging Rose Arrangements” American Rose Society for more detailed information.)

*Rosa Inermis*

*Rosier Tudoric sans epines*

# ARS OFFICIAL SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

CONFORMANCE: (5 points per Principle) 15  
a) roses correctly named  
b) conformance to type of design  
c) other specific requirements of the schedule

DESIGN all principles: (5 points per Principle) 30

**Balance:** Visual stability. Actual or visual weight on either side of an imaginary central axis.

**Dominance:** No equal amounts of either color, shape or form.

**Contrast:** Differences in form, shape and/or color to develop interest.

**Rhythm:** Rhythm is achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, or gentle. Rhythm is the dominant visual path through the design.

**Proportion:** Proportion refers to the relative amounts of a component in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

**Scale:** The size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE 30

Roses should be in peak condition, with good substance, and have fresh foliage. Other plant materials should be in good condition.

CREATIVITY AND EXPRESSIVENESS 15

Imaginative and creative handling and use of materials.

DISTINCTION 10

Uniqueness: sets the design apart, superiority in every respect; includes technical execution/construction includes condition of non-rose material

Total..... 100

*Rosa* *Inermis*.

*Rosier* *Tudor* sans épines.

## Section C: Arrangements

### **1. Traditional Standard Design**

“Roses for the Formal Garden”

Traditional Design - Arranger's choice of traditional design using fresh standard roses. May also include miniature varieties, fresh or naturally dried plant material. Design must not exceed 24 inches in width or depth; no height restriction. Type of Traditional Design must be stated on the entry tag.\*

*Eligible for ARS Royalty Award*

*Eligible for ARS Certificate if Arranger Grown*

*Sponsored by Jacqui Nye in Honor of Patsy Cunningham, my Mentor*

### **2. Modern Standard Design**

“Roses for the Cottage Garden”

Modern Design - Arranger's choice of modern design using fresh standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of modern design must be stated on the entry tag.\*

*Eligible for ARS Artist's Award*

*Eligible for ARS Certificate if Arranger Grown*

### **3. East Asian Standard Design**

“Roses for the Zen Garden”

East Asian Design - Arranger's choice of East Asian design using fresh standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of East Asian design must be stated on the entry tag.\*

*Eligible for ARS East Asian Award*

*Eligible for ARS Certificate if Arranger Grown*

*Sponsored by Dave & Sandy Long in Honor of Craig Dorschel*

### **4. Miniature Traditional Design**

“Roses for the Patio Garden”

Traditional Design - Arranger's choice of traditional design using fresh miniature or miniflora roses. May also include fresh or naturally dried plant material. Design must not exceed 12 inches in width, depth, or height. Type of Traditional Design must be stated on the entry tag. Judges will select a Miniature Gold award winner.

*Eligible for ARS Miniature Royalty Award*

*Eligible for ARS Certificate if Arranger Grown*

\* Judges will select winners of the Gold, Silver, and Bronze awards for Standard Roses from Classes 1, 2, and 3.

*Rosa Inermis*

*Rosier Tudine sans epines*

## NEW ENGLAND ROSE SOCIETY CONSULTING ROSARIANS

\* Master Rosarian

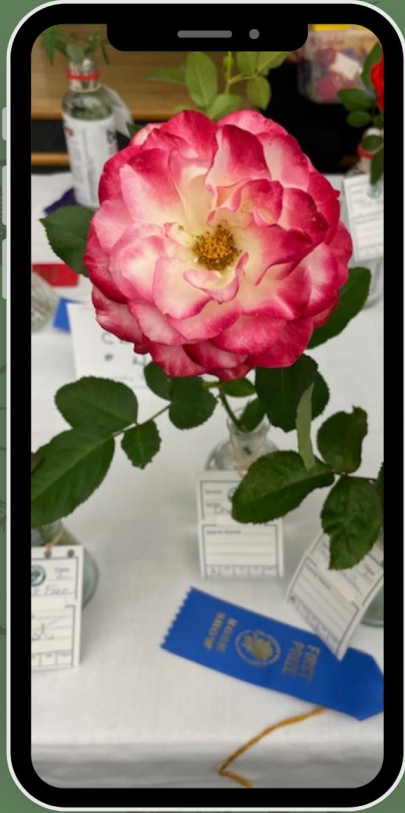


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William (Oz) Osborn*	NERS	ozrose12@gmail.com

*Rosa Inermis.*

*Rosier Turbine sans épines.*

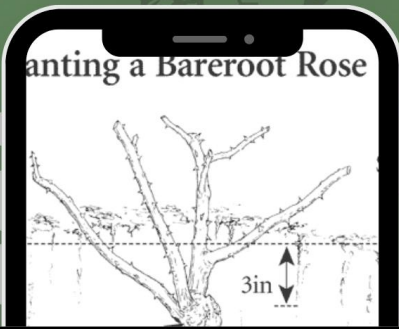




### Event Calendar '23-'24

FOUNDERS DAY Ben Hamilton, Arderson Festival, Trafford	OCT 29	OFFICER INSTALLATION CEREMONY Winterizing Your Roses & Lead by Jeanette Dapelly Waltham Library
HOLIDAY POT-LUCK & GROWING ROSES FROM SEEDS lead by Dave Cannistraro Westwood Public Library	JAN 20	ARRANGING ARRANGEMENTS lead by TBD Orchard Cove, Clinton MA
DESIGN YOUR GARDEN lead by Gail, from Mahoney's Waltham Library	MAR 16	ORGANIC GARDENING & ROSE SALE PICK-UP lead by TBD Stoke Community Center
PREPPING THE QUEENS & OTHER ROSE SHOW TIPS lead by TBD Westwood Public Library	MAY 18	NERS ROSE SHOW New England Botanical Center at Tower Hill
ROSE-FIELD TRIP Maine Coastal Botanical Garden	JUL 20	SMELL OFF ROSE FRAGRANCE lead by TBD Orchard Cove, Clinton MA
SEPTEMBER 1ST: MEMBERSHIP DUE		
ARS NATIONAL ROSE SHOW Crown Plaza Warwick, RI	SEPT 9-13	FOUNDERS DAY Save The Date Location TBD

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www.rosepetals.org



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